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## Support campus theater: Check out the Original Winter One Acts

### [Alice Kim](#)

 January 17th, 2003 by Alice Kim

Now that some time has passed in the new quarter, and you realized that you didn't really want to come back to school as much as you imagined, and your dreams of being the most talented computer science student in the department have faded into dust, you need some escapist entertainment.

You need some fucked-up, surrealistic theatre written by the people you saw at a wine and cheese party. You need the Original Winter One Acts.

The Ram's Head Theatrical Society started accepting student-written scripts for consideration early last quarter. Out of the many submissions they received, they chose "Enron Mad Libs" by Ginger Turner, "Moriah" by Tim Youker and "The Cause Demands It" by Brian Larson to be performed. Student directors and actors were chosen and work on the one acts began soon after.

"Enron Mad Libs," directed by Jamie Poskin, is an absurdist comedy about general corporate greed and evil. Playwright Ginger Turner wrote "Enron Mad Libs," to, in her own words, "spread the doctrine of evil economics majors everywhere who are obviously obsessed with money and void of all human compassion or interest in the humanities." The devil is in this play, as expected.

"Moriah," directed by Meghan Dunn, is a drama about a priest implicated in the murder of a young boy. Much of play is influenced by recent events involving the Catholic Church, but also by writer Tim Youker's roots in Protestantism.

"The Cause Demands It," directed by Ajani Husbands, is a play about Amiri Baraka, the controversial poet. It explores the fragmented selves of Amiri Baraka (as, alternately, "Leroi Jones," "Black Man" and "Amiri Baraka"), and Baraka's struggle to understand and establish himself as a black man totally separate from white society. The play is inspired by the works of Baraka, as well as Adrienne Kennedy's "Funnyhouse of a Negro."

The Original Winter One Acts, produced by Anna Kerrigan, opened Jan. 16 at 8:00 p.m. Here is the schedule of the rest of the One Act performances:

Friday, Jan. 17th  
8:00 p.m.  
Saturday, Jan. 18th  
8:00 p.m.  
Wednesday, Jan. 22th  
8:00 p.m.  
Sunday, Jan. 19th

2:00 p.m.

Thursday, Jan. 23th

8:00 p.m.

Friday, Jan. 24th

8:00 p.m.

Saturday, Jan. 25th

8:00 p.m.

Sunday, Jan. 26th

2:00 p.m.

Tickets are available in White Plaza Jan. 20-22, 11:30-2:00 p.m. and at the door.



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